

Atmogat - Trigger Event / Pressespiegel

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Atmogat :: Trigger Event (Impulsive Art)

"...Each track featured on Trigger Event contrasts deeply industrial soundscapes, with synth lines and quiet melodies that allude to a softer emotional quality in music's recent past..."

(February 2009) Toni Polkowski and Danny Prusseit, the minds behind IDM project Atmogat have redefined their space within the ambient music community, with their powerful new release, Trigger Event for Greece-based Impulsive Art. This album serves as a sort of anthem to the grimy, digitized urban spaces of the near-future. Distinctly dystopian sci-fi, this album speaks to a prospective world of men as machines looking nostalgically back at our present.

Each track featured on Trigger Event contrasts deeply industrial soundscapes, with synth lines and quiet melodies that allude to a softer emotional quality in music's recent past. The album begins with the highly structural "Battery's Low," calling to mind the isolation and exhilaration experienced by the humans left in a overly-mechanized urban environment. Trigger Event exists in the perfect space between music clever and minimalistic enough to exist in the back of one's mind and complex enough, both structurally and emotively for the listener to pour over intently. The broken beat drumlines sway between rhythms of fractured machines to danceable beats. "Melophase" begins with airy dreamy synths and succinctly sinks into moments of allusions to glitchy techno and deep house. "Shani" recalls the textural quality of tape loops, as the track rewinds sounds back and forth. The dark tone of this album is complicated. Trigger Event doesn't deliver fatalism, but more of an exploration of mechanization and urban spaces. "All the Hope" contrasts other tracks on the release with a tone of longing and hopeful ascending synth lines.

Overall this album crafts a unique vision of German metropolis and international digital culture, showcasing Polkowski and Prusseit's unique and intricate abilities as producers.

Trigger Event is *out now* on Impulsive Art.

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Connexion Bizarre [Spain]

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connexionbizarre.net



Danny Prusseit and Toni Polkowski prove themselves as masters in the field of IDM carving a niche with this latest release from Impulsive Art, "Trigger Event", a release which sets the mood for waltzes through dark flickering hallways in a neon metropolis. This is the soundtrack for the modern cyberpunk fan.

The first song, "Battery's Low", stomps in gritty kicks amidst sulking atmospheres and crackling synth ambience. The drums of "Berlin 4 a.m." begin playfully but take a menacing turn when the low hits and pulls in opposition of the sweeps and pad hits. "Melophase" sustains the theme with a glitch bass line that mingles and compliments the minimalist drums and echoing synth effects while "Turok" lurks with low bass growls and high-frequency pads etching an atmosphere that is both eerie and inviting. "Eject 44" picks up the pace with quickened drums and synth sprinkles over subtle basslines and mellow ambience. "Sleepless" is fairly minimalist with precise drum work and simple ambience but demonstrates skill without overproduction and "All The Hope", "Indian Summer", "Next Riot", and "Hwen" continue the theme of minimalism with complex drums and subtle synth work evoking just the right emotions from the listener. The remix of "Berlin 4 a.m." by Access to Arasaka is another demonstration of his now know style and a beautiful revision of the original track. Nikka works the FX-ed claps and brings the drums to the forefront of the mix with light synth work accompaniment on her remix of "Melophase". Notable highlights were "Eject 44", "All The Hope", "Indian Summer", and Access To Arasaka's remix of "Berlin 4a.m."

"Trigger Event" is both complex enough to hold a listener's attention but also subtle enough to be beautiful background ambience. Highly recommend to any fan of IDM electronica.

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published by
Wounds of the Earth [USA]

written by
Dan Barret

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woundsoftheearth.blogspot.com



After several free digital EPs, Atmogat returns with their full-length "Trigger Event". The music on Trigger Event sounds like a natural progression from their last EP "Neutro Bionic", as the listener is again presented with downtempo-yet-complex ambient idm with big atmospheres and hints of melody. Compositionally, this isn't too different from previous Atmogat releases; it's more clicks, buzzes, blips and beeps, but that's all par for the course. It's got all the right ingredients for what I want to hear when I say "I want to hear some idm". Now, "Trigger Event" isn't really Warp records type stuff, it's more of the "new school" of IDM (I guess you could call it that; I call it that). Basically, it is stuff that is more digital sounding and more cohesive; stuff with groove and not so much technical wankery. I like "Trigger Event" because you can groove along with it and follow it, but at the same time it's complex enough to satisfy your brain. Honestly, this album is a really good depiction of IDM. It's easy to get into, yet complex enough for the veteran. The sounds are able to be described by positive adjectives like: interesting, unique, visionary, calming, stimulating, mechanical. Soundwise, the songs are very cohesive; like actual pieces of music rather than random noises and glitches. It's really difficult to accurately describe the songs in words because they are so full of things, and these things constantly change and evolve... Bottom line is that this is a fucking cool album if you like IDM, and it's the kind of thing you'd expect and be happy to hear when you're looking for something described as "ambient idm". There are two remixes at the end of this; the Access to Arasaka one sounds exactly like his own work, which you should know and like, and the Nikka one is pretty mediocre. Maybe on it's own it would be good, but it sounds a little weak compared to the rest of the album.

This is what really sets Atmogat apart from other ambient idm acts. While the sounds used may not be worlds different, they have an extremely mature sound with very tight and massive sounding production. They seem very well versed in composition and mixing which sets them a tier above many similar sounding acts. One thing I really noticed about the DNN album "Try To Feel" (this is the side project of one of the members that I meant to introduce earlier but didn't) was just how spacious it sounded, and "Trigger Event" is the same way, sounding absolutely colossal. Excellent.

The only real downfall of this album is that it's not particularly different from other ambient idm acts. It sounds pretty similar to stuff you would hear on Crazy Language or Halbsicht or U-cover, although this is definitely not a terrible thing. Flows as well as IDM can. The songs aren't 'structured' in a traditional way, but they move and progress nicely and do not get boring or wank-festy. The synths compliment the beatwork quite well, and as a result these pieces tend to suck you in and keep you fascinated.

A great buy for anyone who enjoys ambient IDM in the vein of pleq, huron, dnn, sincere trade, the last gambit, adammed.age etc.

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written by
DP:9

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Toni Polkowski and Danny Prusseit are the operators behind Atmogat. This German project has already released several EP's and made some noticeable remixes. They've now just released their debut full length on the small, but interesting Impulsive Art. This label recently released the excellent "Thesis"-sampler, which I think is a must have for all lovers of intelligent electronic music.

The "Trigger Event"-album sounds a similar way, showing a great variety of sound elements. This is progressive electronic music that might appeal for the lovers of Haujobb and Substanz-T. All tracks bring their own doses of surprises and refinement. "Trigger Event" is a marvellous, mature and high-creative constellation from songs that have been meticulously constructed led to real climaxes. "Berlin 4 AM" is the real first highlight illustrating this genius taste of composing. Cold atmospheres and icy bleeps are merging together. The link with Substanz-T appears on different track. I'll recommend songs like "Turok" and "Eject 44" to have a potential link with this other great German project. "Sleepless" and "Indian Summer" are 2 more attention grabbers. The strength from both songs is that the complexity of the writing sounds that cohesive, compact and evident. A few sampled vocals are injecting a human touch on "Indian Summer". The 2 last songs are remixes made by Access To Arasaka and Nikka. Both project did a real great job, Access To Arasaka remixing "Berlin 4 AM" and Nikka remixing "Melophase" in a more diversified, but still progressive way. This debut album is pure sensation!

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Gothtronic [Netherlands]

written by
Fabian van der Meer

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gothtronic.com



Atmogat is a fairly new project, although they exist from somewhere around 2005. After some mp3 and EP releases and a decent amount of compilations, this is their first proper release. This is also the third cd release on the fairly new Greece label Impulsive Art, who also released the excellent debut album from IP Neva ('Symbiosis Of Contradictions'). Atmogat promises to be very melodic and deep IDM, ambient and glitch, so expectations run high.

Already with the first tones on 'Battery's Low' you hear it's going to be a moody and nice IDM voyage. 'Berlin 4 AM' has a nice groove and very nice synth work. The song also has lots of subtle sounds to enlarge the experience. This goes for the whole album. Every song is full of nuances that balance between light and dark. The album ends with two nice remixes, one by the new master of IDM, Access To Arasaka, who converts 'Berlin 4 AM' to one of his own. The other is by Nikka, who remixes the song 'Melophase'.

'Trigger Event' is a very convincing debut from Atmogat and is also a good release for Impulsive Art, who seems to be going for the Greece alternative of Tympanik Audio. While not breaking necessarily any ground, Atmogat is a nice new addition to the IDM world and I am very curious where the next album will take us. Of course, this album is a must for the Tympanik Audio crowd!

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Electronic Attack
[Germany]

written by
Mike Litoris

Url
electronicattack.de



With this record the IDM duo Atmogat give you the soundtrack for a sleepless night in a rainy not-so-distant future metropolis.

Images of "Bladerunner" flicker in you mind when Toni Polkowski and Danny Prusseit pull you deep into imaginary hallways. Slowly creeping industrial loops and moody synthlines and ambiences lead through a digital, inhuman lanscape. Like Connexion Bizarre says "This is the soundtrack for the modern cyberpunk fan".

The perfect record for fans of Gridlock to read Gibsons "Neuromancer" to.

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written by
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Now for some solid, futuristic electronica/IDM. The type of which is becoming relatively rare these days, in terms of new releases. It's a sound that I'm always interested in and these German producers do a fine job with their slightly tough industrial percussion. The production is crystal clear and the melodies hover nicely in the mix. It all sounds very digital and would definitely do the job chilling out late at night after a mental party.

This record left our Ant feeling happy.

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written by
Phob

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Die beiden Berliner Toni Polkowski und Danny Prusseit haben unter dem Namen Atmogat ca. 8 Jahre nach Gründung des Projekts und 4 Jahre nach Erscheinen ihrer ersten EP (der noch 7 weitere gefolgt sind) beim Impulsive Art-Label "endlich" ihr Debut-Album vorgelegt. Ihr Stil bewegte sich im Laufe der Zeit vom ursprünglichen Minimal Techno hin zu vertrackterem Beatwork und weitläufigerer Atmosphäre, wodurch sich "Trigger Event" den relativ unscharf umgrenzten Gefilden des IDM bzw. Electronica zuordnen lässt.

Mit dem ersten Stück, "Battery's Low", knipsen die beiden erstmal vor dem inneren Auge des Hörers die Lichter aus und tauschen sie gegen flackernde Leuchtstoff-Röhren. Ein schleppender Beat und unheimlich wirkende Synth-Lines erzeugen ein Bild dunkler, leerer Strassen und Gassen. Mit leichtem Klavierspiel verleihen sie dem Szenario noch eine melancholische Note. Subtile Sound-Modifikationen im Laufe des gleich bleibenden Rhythmus schaffen es, die Atmosphäre auf angenehme Weise zu verdichten. Mit "Berlin 4 AM" geht es trostlos weiter durchs nebulöse Nichts, und es wird deutlich, das Atmogat's Kompositionen Soundtrack-Qualität haben. Auch hier bleiben klickende Percussion und Bass-Kick relativ konstant, wodurch sich die Aufmerksamkeit weiter auf den darüber liegenden dezenten Klangteppich richtet. "Melophase" lockert die Stimmung dann etwas auf, die spacigen Synths schlängeln sich ein wenig die Tonleiter herauf, verbleiben aber im Moll. Es wird viel mit Hall bzw. Delay gewerkelt und das Stück erweckt einen geradezu dub-artigen Eindruck. "Shani" und "Turok" wirken dagegen rhythmisch verspielter und glitchy, und "Eject 44" setzt in Bezug auf hektische Hi-Hats noch eins drauf. "Sleepless" beginnt sehr ruhig und wird graduell klanglich angereichert und fragmentiert, bis man beim gewohnten Gefrickel ankommt, jedoch ohne das der Ambient-Charakter des Stückes verloren geht. "All The Hope" beginnt ebenso ruhig und Vorstellungen von Leere evozierend. Vereinzelt werden Geräusche eingestreut, die hallend vergehen, bis sich daraus eine zusammenhängende Komposition ergibt die etwas Licht ins Dunkel bringt. "Indian Summer" klingt dem Titel entsprechend: beständiges Ethno-Getrommel und abgehackte Samples von Gesängen prägen diesen Track. Mit "Next Riot" geht es zurück in bedrohlicher wirkende urbane Habitats, diesmal wieder etwas belebter, d.h. der Rhythmus ist wieder komplexer und die Sound-Fragmente fliegen einem nur so um die Ohren, was auch mit "Hwen" in relativ flottem Tempo fortgeführt wird. Access To Arasaka verpasst "Berlin 4 AM" seine eindeutige Signatur und opfert dafür die Konstanz und damit verbundenen Ruhe des Originals, was nicht negativ zu verstehen ist, sondern eher zur Abgrenzung zum folgenden Nikka-Remix dient, der wesentlich näher am Konzept des Originals bleibt, die Stimmung allerdings etwas aufhellt.

Atmogat haben mit "Trigger Event" einen eher minimalistischen, sphärischen Ambient und komplexe Rhythmen kombinierenden Soundtrack für den nächsten längeren Kopfkino-Besuch erstellt. Der gezeigte Film dürfte verhältnismässig schwach beleuchtet sein, nicht unbedingt ein Happy End haben und auf jeden Fall etwas nachdenklich machen, zudem ist er schauspielerisch großartig besetzt. In Bezug auf Stimmung bzw. Atmosphäre und der herauszuhörenden Freude am Rhythmus ist der Stil dieses Werks meiner Ansicht nach durchaus vergleichbar mit dem schon erwähnten Access To Arasaka oder auch mit Label-Kollege Ip Neva. Atmogat sind zwar zurückhaltender was die akustische Häckselmaschine angeht, jedoch nicht weniger hochwertig produziert, abwechslungsreich und unterhaltsam.

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written by
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blog.com**



Les deux Allemands **Danny Prusseit** et **Toni Polkowski** s'unissent en 2001 pour former [Atmogat](#). Apparus sur des compilations de labels pointus comme **Tympanik Audio** ou **Crazy Language**, c'est le très jeune label grec [Impulsive Art](#) qui leur permet de sortir leur premier et prometteur album : *Trigger Event*.

Si l'on en croit ce qui est inscrit sur leur myspace, **Atmogat** n'apprécie pas vraiment que l'on catalogue ou tente éperdument de décrire leur musique. On va donc prendre le minimum de risques. Chroniques électroniques a pour habitude de ménager les egos...

Trigger Event est pourtant un excellent album d'IDM, sans concessions, qui puise son inspiration dans tout un héritage de compositions électroniques cérébrales et expérimentales.

On pense un peu à deux autres duos, **Autechre** et plus particulièrement **Funckarma**. Les habitués du label Tympanik verront peut être quant à eux, des similitudes avec les récents travaux du jeune **[Haven]** (chronique [ici](#)).

L'oreille avertie constatera une approche plus minimaliste des morceaux que chez les pré-cités.

Le terme minimaliste n'a ici aucun caractère péjoratif. Il est juste placé là par mon humble plume, pour constater que le son d'Atmogat ne souffre d'aucune surcharge et a pour vocation d'aller à l'essentiel, sans fioritures ni graisses superflues.

Mais il y a effectivement quelque chose de nonchalant dans l'évolution des morceaux et de la mélodie.

La musique d'Atmogat trouve toute sa densité et toute son amplitude dans le travail des contrastes, la variation des textures et dans l'utilisation du glitch.

Les basses semblent avoir été enregistrées dans un entrepôt poisseux, ce qui donne une dimension encore plus sombre à cet album. On peut aussi apercevoir de temps en temps un piano spectral, entamant un dialogue plaintif avec des nappes de synthés profondes et des beats pluvieux, comme sur l'excellent *Berlin 4 AM*.

Les sonorités "bleepiennes" rappellent quant à elles, l'âge d'or d'une IDM, visiblement et fort heureusement encore bien vivante.

Atmogat touche l'apogée de son art sur l'exceptionnel et élastique *Turok*. Des morceaux comme *Melophase*, *Sleepless*, *Next Riot* ou encore le quelque peu tribal *Indian Summer* sont, eux aussi, dignes du plus grand intérêt.

Définitivement très inspirés, Atmogat s'offre le luxe de faire intervenir l'artiste le plus inventif et le plus avant-gardiste en matière d'IDM de demain, le génial **Access To Arasaka**, qui offre sa brillante relecture du déjà très bon *Berlin 4 AM*.

Réjouissons nous de compter un duo à suivre de plus. *Trigger Event* est un très bon album qui laisse augurer du meilleur. L'émergence de ce nouveau label est elle aussi à saluer. La Grèce qui avait déjà enfanté l'excellent **Spectraliquid** laisse aujourd'hui place au prometteur **Impulsive Art**. Il y a fort à parier que nous reparlerons très bientôt de tout ce petit monde.

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alien e zine [Slovakia]

written by
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Url
Aliens.sk



Dalsou perlickou na momentalnej spicke greckeho IMPULSIVE ART je nemecke duo ATMOGATE, ktore uz svojim nazvom evokuje k atmosferickej brane a slusnym elektornickym konfrontaciam, ktore sa vlnia vo vodach idm. Prenikave rytmy doprevadzane plnymi basovymi linkami a syntetickymi blokmi. Ako celok je tento album nakloneny k monotonnejsie znejucej forme tychto elektonickych kuzelnikov, ktoru doplnaju temne atmosféry a mnozstvo prenikavo krystalickych zvukov v niektorých momentoch downtepovo ladených schémach. Technicky velmi zvucne prenikavy album. Silny zvuk a mnozstvo skvelých momentov a cybernetických pososlstiev. Velmi slusne high - tech pocuvanie...

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К своему первому альбому немецкий дуэт **Atmogat** шёл ни много ни мало, а целых восемь лет. Группа появлялась на различных сборниках, издавалась на своём лейбле **Trachanik Records**, и, в конце концов, обосновалась на **Impulsive Art**. Музыка этих людей можно описать как даунтемповый idm с мрачноватой мелодикой и механистичной атмосферой. Звук в целом не перегружен деталями и в то же время является достаточно сложным. На мой взгляд, баланс здесь выверен очень точно, и вообще «Trigger Events» производит впечатление зрелой работы. Как хороший триллер, он держит вас в напряжении, волнует и слегка тревожит. Треки хоть и связаны какой-то общей тематикой, но каждый немного отличается от другого, каждый словно рассказывает свою небольшую историю.

Например, во вступительном треке «Battery's Low» мы словно блуждаем по странным и загадочным местам и, кстати, это ощущение меня не покидало практически на протяжении всего альбома. В сети можно найти официальный клип на этот трек, такие же тёмные тона, дёргающаяся в такт картинка, и в итоге получилось отличное дополнение к альбому. Хотя в целом пластинка звучит ровно и без провалов, вторая половина показалась мне чуть поинтересней и разнообразней, такие вещи как «Sleepless», «Indian Summer» и «All The Hope» обращают на себя внимание практически при первом прослушивании. Последними двумя идут ремиксы от **Access To Arasaka** и **Nikka**. AtA звучит вполне узнаваемо, можно сказать ничего неожиданного, и тем не менее уровень исполнения как всегда высок, а вот Nikka немного не дотянул, может само по себе его творчество и неплохо, но здесь он смотрится как-то блёкло.

Среди idm-ambient музыки этот альбом не является чем-то новым и первооткрывающим, однако то с каким мастерством и тщательностью он создавался лично для меня задаёт некую планку. Последнюю работу Atmogat без сомнения можно ставить на свою музыкальную полку, где уже хранятся **Integral**, **Tapage**, **DNN**, **Sincere Trade** и тому подобные проекты. Must have.